

Collection Development Policy

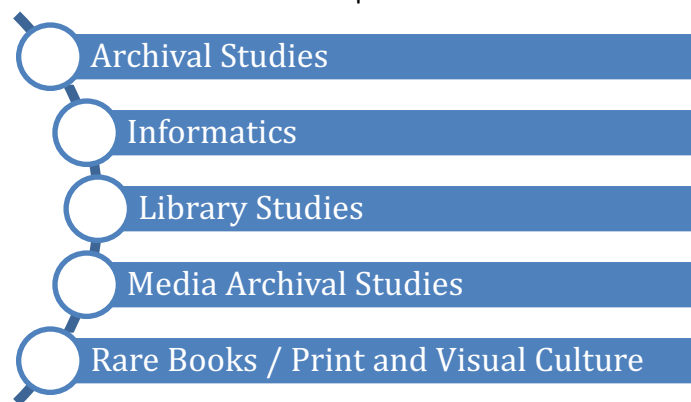
The UCLA Department of Information Studies (IS Dept) is setting the intellectual agenda for the information professions and disciplines. Its faculty members are internationally renowned scholars and teachers, conducting research at the forefront of their fields. Graduates of its programs are making the world a better place by improving the ways in which information is preserved, accessed, and used.

The IS Lab assumes a significant role in collecting library materials sufficient to meet information needs on topics relating to the instructional and research mission of the Department of Information Studies within budgetary and space constraints. The collection provides resources to the entire community, though its primary users are faculty, students, and staff within the IS Dept.

Academic Departments Served

The IS Lab collection primarily serves the instructional and research needs of the faculty, staff, and students in the Department of Information Studies. The collection also serves various arts, humanities, and social sciences departments on campus, including Anthropology, Education, Film and Television, Linguistics, and any other departments for which consideration of information classification, format, and preservation may be of value. Additionally, anyone on campus who wants to analyze, contextualize, or investigate information artifacts, records, or practices may seek resources and assistance in the IS Lab.

Programs in the Department of Information Studies support the critical examination of information in all its formats and cultural, economic, and social contexts throughout the world by combining hands-on practical experience with academic study. The department offers courses for undergraduate and graduate students, with a multidisciplinary, cross-cultural approach to scholarship in five areas of specialization. Degrees offered include the Master of Library & Information Science (M.L.I.S.) and the Doctor of Philosophy (Ph.D.). The department serves undergraduate students through introductory courses on aspects of information studies. In addition, the Department of Information Studies offers non-degree programs, including the California Rare Book School, the Senior Fellows Program, and the Post Master's Certificate of Specialization in Information Studies.



Specializations

These programs of study are designed to develop information professionals and scholars in each of the five areas of specialization. The professional faculty comprise information professionals from area archives, libraries, media companies, and preservation organizations who are innovators in their fields. The academic faculty are leaders in their respective disciplines, who publish regularly in top journals

and advance the field through rigorous research. Graduates of the programs offered by the Department of Information Studies include highly respected scholars and professionals, including: 21st Century Fox, Academy of Motion Picture Arts and Sciences, American Honda Motor Company, Disney, EBSCO, Getty Research Institute, Library of Congress, Los Angeles Public Library, NBC, Nickelodeon, Paramount, RAND Corporation, Sony Pictures, and top iSchools across the globe.

Program	Students Enrolled	Students	Students Enrolled	Students
Awaiting Data from	2017-2018	Graduated	2018-2019	Graduated
Michelle Maye		2017-2018		2018-2019
MLIS	105.5	45	110.5	52
PhD	26	4	24	6
Post-Master's Certificate of Specialization in Information Studies	1		0	

Instructor Type	2018-2019	2019-2020
Ladder Faculty	13.5	13.5
Professional Faculty	5	5
Post-Doctoral Fellows	2	2

Option 1 for this section

Specialization	Areas on the Ascent	Areas on the Descent
Archival Studies	Community archives, historical big data extraction and analysis, automatic translation, data protection and rights, use and policy relating to bio-based records, archives and migration.	Rebinding special collections works, lack of climate accountability.
Informatics	Energy saving and sustainability in storage environments; forensic techniques in examining both digital and analog collections; community voice in exhibition and cataloging practices; disaster preparedness for collections. "human-centered data science" information policy, data archiving, management, skills metadata, ontologies, knowledge management, stewardship Data studies, critical data studies, algorithms and social justice, labor, digital labor, software and race, race and the internet, climate change and technology, history of computing, social media and ethics, video games, large-scale, text analysis, network analysis, linked open data, user experience critical data/algorithm studies, critical/adversarial design, information quality/disinformation/weaponization of social media & internet, ubiquity and IoT, "surveillance capitalism," "platform capitalism," regulating the economic power of major platforms (antitrust, privacy, data protection, etc.)	Blogging, web design information seeking behavior, library-specific skills Behavioral effects of social media & "Web 2.0" as the principal focus of Internet studies; "big data" (both now routine and somewhat banal)
Library Studies	Makerspaces. "We need diverse books" movement. Civic engagement—initiatives like "Teens Lead Change" at LAPL. Library design—interior and exterior. See controversy over the stunning new public library in Queens that has serious accessibility flaws. New approaches and/or services for homeless patrons. Information & media literacy (historical & contemporary);	Reference services

	<p>instructional technology; instruction using primary sources; online instruction; privacy & confidentiality, especially regarding data; intellectual property & scholarly communication; OERs (Open Educational Resources); lifelong learning, including via all types of libraries & other institutions & organizations</p> <p>In classification and ontologies, as well as AI, non-standard classification and emergent processing approaches will grow, as will cross-cultural comparative ontology studies.</p>	
Media Archival Studies	<p>an increase in digital technologies that require formatting for different platforms, and a loss of skills working with analogue technologies</p> <p>Media archiving and preservation is on the ascent within the broader LIS professions; whereas only a decade ago the value of a MLIS degree for this work was debatable, it is now essential. Within the media archiving field, while skills in moving image archiving remain vital, sound preservation has enjoyed growing attention, along with preservation of web-based media and all manner of social media, while digital asset management has moved from the province of IT departments to become part of the stock and trade of trained archivists. Hands-on experience in these areas is vital for students' preparation, with employers who were formerly content to train workers at the company's time and expense now expecting graduates to arrive on the job with practical knowledge of and experience using a wide range of current and legacy media technologies and preservation equipment.</p> <p>As with other areas of the archiving profession, media archivists have increasingly embraced community-based archiving work and placed increasing value of formerly overlooked modes of media production such as home movies and personal recordings. In addition, as archivists have sought new ways to make their collections relevant and become active partners with researchers pursuing work on their collections, a series of digital humanities initiatives have emerged that include everything from development of video annotation tools to new speech-to-text transcription software and audio analysis tools designed enhance research capabilities within and across increasingly large datasets. Media archiving skills are increasingly valued, as well, outside the context of traditional sound or moving image archives, as libraries and archives of all stripes come to terms with the rapid deterioration of media materials within their own collections and steadily dwindling supply of available playback equipment.</p>	analogue technologies, but only because of the lack of true foresight
Rare Books / Print and Visual Culture	<p>In Book History and Bibliography—ethnobiography, global approaches to book history and literacy, indigenous texts/writing/record keeping will grow.</p> <p>In Digital Methods—sustainability issues, high cost of high tech, cyber-security, will grow.</p> <p>In Rare Books—issues of deaccessioning, managed growth, and careful collecting will rise alongside collection from traditionally under-represented groups. Access and use will shift toward greater openness.</p>	<p>Book History—less emphasis on the western tradition.</p> <p>Digital Methods—the "boom" mentality should subside.</p> <p>Rare Books—the appearance of elitism should begin to fade.</p> <p>Classification—belief in standards as an enforceable and/or pragmatic solution to "difference" should diminish.</p>

Option 2 for this section

In your area(s) of expertise, what domains of study or practice are on the ascent? In other words, what topic(s) do you expect to attract more attention or become more important over the next five years?	In your area(s) of expertise, what domains of study or practice are on the descent? In other words, what topic do you expect to attract less attention or become less important over the next five years?
an increase in digital technologies that require formatting for different platforms, and a loss of skills working with analogue technologies	analogue technologies, but only because of the lack of true foresight.
Makerspaces. "We need diverse books" movement. Civic engagement -- initiatives like "Teens Lead Change" at LAPL. Library design -- interior and exterior. See controversy over the stunning new public library in Queens that has serious accessibility flaws. New approaches and/or services for homeless patrons.	Reference services
In Book History and Bibliography--ethnobiography, global approaches to book history and literacy, indigenous texts/writing/record keeping will grow. In Digital Methods--sustainability issues, high cost of high tech, cyber-security, will grow. In Rare Books--issues of deaccessioning, managed growth, and careful collecting will rise alongside collection from traditionally under-represented groups. Access and use will change towards greater openness. In classification and ontologies, as well as AI, non-standard classification and emergent processing approaches will grow, as will cross-cultural comparative ontology studies.	Book History--less emphasis on the western tradition. Digital Methods--the "boom" mentality should subside. Rare Books--the appearance of elitism should begin to fade. Classification--belief in standards as an enforceable and/or pragmatic solution to "difference" should diminish.
Data studies, critical data studies, algorithms and social justice, labor, digital labor, software and race, race and the internet, climate change and technology, history of computing, social media and ethics, video games, large-scale, text analysis, network analysis, linked open data, user experience	Blogging, web design
data science data science data science etc... the IS term of art is now "human-centered data science" also, information policy, data archiving, management, skills metadata, ontologies, knowledge management, stewardship	information seeking behavior, library-specific skills
Community archives, historical big data extraction and analysis, automatic translation, data protection and rights, use and policy relating to bio-based records, archives and migration.	Hard to say - the knowledge base is growing very rapidly in breadth, diversity and medium, but few more traditional areas seem to be falling away. Many new disciplinary journals and publications venues are appearing, and possibly some of the professional ones are losing their pre-eminence for scholarship, but still remain important to the professional community.
Information & media literacy (historical & contemporary); instructional technology; instruction using primary sources; online instruction; privacy & confidentiality, especially regarding data; intellectual property & scholarly communication; OERs (Open Educational Resources); lifelong learning, including via all types of libraries & other institutions & organizations	Not sure--everything related to Info Lit seems to be ascending.
Energy saving and sustainability in storage environments; forensic techniques in examining both digital and analog collections; community voice in exhibition and cataloging practices; disaster preparedness for collections.	Rebinding special collections works, lack of climate accountability.
My entire area (media archiving and preservation) is on the ascent within the broader LIS professions; whereas only a decade ago the value of a MLIS degree for this work was debatable, it is now essential. Within the media archiving	No particular areas of decline strike me at present

field, while skills in moving image archiving remain vital, sound preservation has enjoyed growing attention, along with preservation of web-based media and all manner of social media, while digital asset management has moved from the province of IT departments to become part of the stock and trade of trained archivists. Hands-on experience in these areas is vital for students' preparation, with employers who were formerly content to train workers at the company's time and expense now expecting graduates to arrive on the job with practical knowledge of and experience using a wide range of current and legacy media technologies and preservation equipment.

As with other areas of the archiving profession, media archivists have increasingly embraced community-based archiving work and placed increasing value of formerly overlooked modes of media production such as home movies and personal recordings. In addition, as archivists have sought new ways to make their collections relevant and become active partners with researchers pursuing work on their collections, a series of digital humanities initiatives have emerged that include everything from development of video annotation tools to new speech-to-text transcription software and audio analysis tools designed enhance research capabilities within and across increasingly large datasets. Media archiving skills are increasingly valued, as well, outside the context of traditional sound or moving image archives, as libraries and archives of all stripes come to terms with the rapid deterioration of media materials within their own collections and steadily dwindling supply of available playback equipment.

critical data/algorithm studies, critical/adversarial design, information quality/disinformation/ weaponization of social media & internet, ubiquity and IoT, "surveillance capitalism," "platform capitalism," regulating the economic power of major platforms (antitrust, privacy, data protection, etc.)

Behavioral effects of social media & "Web 2.0" as the principal focus of Internet studies; "big data" (both now routine and somewhat banal)

The faculty participate in a variety of UCLA Centers and Programs. For example, as digital technologies spread to every continent of the world, we study their implications on education, politics, labor, identity, and economy. The [Center for Global Digital Cultures](#) is a research center bringing together top scholars across the University of California system, across the engineering, humanities, and social science disciplines. Recognizing that technologies and societies mutually shape one another, our center pioneers innovative interdisciplinary research and advocates for best practices by which we can best understand how technologies can truly support diverse cultures and societies worldwide.

The [Center for Information as Evidence](#) serves as an interdisciplinary forum addressing the ways in which information objects and systems are created, used, and preserved as legal, administrative, scientific, social, cultural and historical evidence. CIE is committed to incorporating perspectives from ethnic communities from around the world in order to sustain the diversity within indigenous cultural heritages and broaden methods of information analysis and conservation.

The [Center for Knowledge Infrastructures](#) conducts research on scientific data practices and policy, scholarly communication, and socio-technical systems. They also mentor students, post-doctoral fellows, and visiting scholars in these areas. Their latest project, funded by the Alfred P. Sloan

Foundation, is studying data practices, policy, and infrastructure of multiple distributed scientific collaborations, exploring methods of data collection and management, innovations in scaling and workflows, and multidisciplinary approaches to complex problems.

The department is interested particularly in discovering and exploiting new methods for thinking critically and academically about information. Our interdisciplinary discipline brings together historical, theoretical, and cultural viewpoints in the study of information, using sources of criticism outside of the discipline.

The IS Lab's Collections

Books & Serials

This policy covers textual works (books and serials) acquired by the IS Lab.

Description of Collection

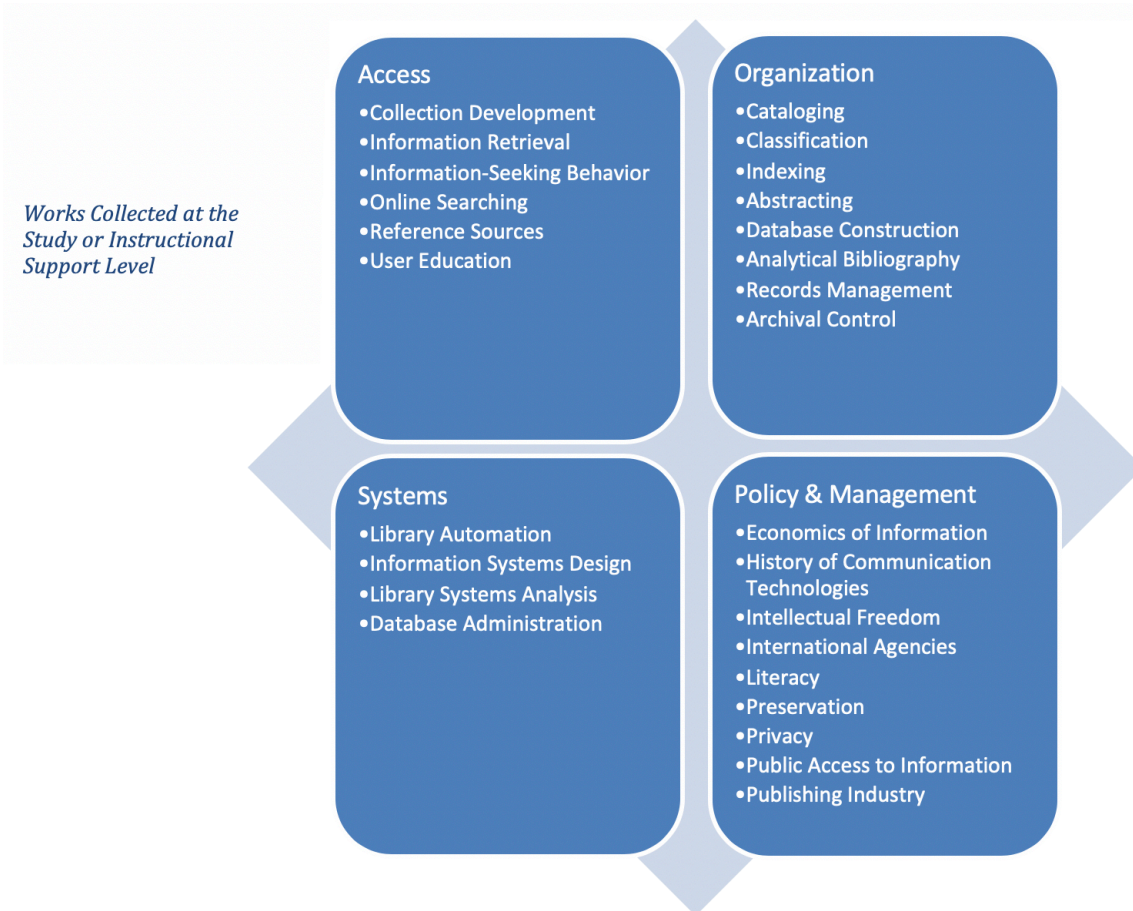
The Research Library Group and the Association of Research Libraries have developed a numeric coding system used to identify collection strength.

The level appropriate for the IS Lab's collections is 3, Study or Instructional Support. As such, other UCLA libraries also provide important instructional and research support to IS Department faculty, students, and staff.

Collection Level	Rank
Out of Scope	0
Minimal	1
Basic Information	2
Study or Instructional Support	3
Research	4
Comprehensive	5

Research Library Group / Association of Research Libraries Collection Strength Coding System

Subjects covered in current holdings fall into four broad information-related categories. Note that these topics are not necessarily nor easily correlated with the five specializations described previously. A more direct mapping from specialization to holdings in the IS Lab collections will be initiated following the PPC's planned specialization assessment in 2020.



IS Lab Holdings by Library of Congress Subject Heading

LCSH	Topic	Count
AE	Encyclopedias	61
AM	Museums Collectors & Collecting	17
AZ	History of Scholarship & Learning Humanities	4
B	Philosophy (General)	7
BC	Logic	1
BD	Speculative Philosophy	5
BE	American Philosophy	0
BF	Psychology	19
BS	The Bible	2
CB	History of Civilization	5
CD	Diplomatics Archives Seals	102
CN	Inscriptions Epigraphy	1
CS	Genealogy	3
D	History (General)	10
DA	History of Great Britain	28
DC	History of France – Andorra – Monaco	1
DS	History of Asia	7
E	African Americans—Bibliography African Americans—Dictionaries	60
F	History of the Americas	10
G	Geography (General) Atlases Maps	22
GA	Mathematical Geography Cartography	2
GN	Anthropology	4
GR	Folklore	4
GV	Recreation Leisure	4
H	Social Sciences (General)	8
HA	Statistics	3
HC	Economic History & Conditions	8
HD	Industries Land Use Labor	32

HE	Transportation & Communications	6
HF	Commerce	22
HG	Finance	2
HM	Sociology (General)	27
HN	Social History & Conditions Social Problems Social Reform	1
HQ	The Family Marriage Women	14
HV	Social Pathology Social & Public Welfare Criminology	12
KF	Law of the United States	38
JA	Political Science (General)	1
JC	Political Theory	18
JK	Political Institutions & Public Administration (United States)	8
LA	History of Education	2
LB	Theory & Practice of Education	11
LC	Special Aspects of Education	7
LD	Individual Institutions – United States	2
ML	Literature on Music	3
N	Visual Arts	13
NC	Drawing Design Illustration	21
ND	Painting	29
NE	Print Media	23
NK	Decorative Arts	8
NX	Arts in General	1
P	Philology Linguistics	32
PA	Greek Language & Literature Latin Language & Literature	3
PE	English Language	153
PF	West Germanic Languages	2
PG	Slavic Languages Baltic Languages Albanian Languages	4
PL	Languages & Literatures of Eastern Asia, Africa, Oceania	2
PN	Literature (General) / Film	205
PQ	French Literature – Italian Literature – Spanish Literature – Portuguese Literature	4
PR	English Literature	66
PS	American Literature	42

PZ	Fiction & Juvenile Belles Lettres	4
Q	Science (General)	55
QA	Mathematics Science & Technology	102
QC	Physics	6
QD	Chemistry	1
QH	Natural History - Biology	3
QK	Botany	3
QM	Human Anatomy	1
QR	Microbiology	1
R	Medicine (General)	8
RA	Public Aspects of Medicine	3
RC	Internal Medicine	3
RS	Pharmacy & Materia Medica	3
SK	Hunting Sports	1
T	Information Technology—Social Aspects	35
TA	Engineering (General)	3
	Civil Engineering	
TC	Hydraulic Engineering Ocean Engineering	1
TH	Building Construction	4
TJ	Mechanical Engineering & Machinery	1
TK	Electrical Engineering Electronics Nuclear Engineering	44
TP	Chemical Technology	4
TR	Photography	47
TS	Manufactures	29
Z	Book industries and trade	633
	Cataloging	1
	General bibliography	676
	History of books and bookmaking	27
	Libraries	3314
	Manuscripts, Paleography	35
	National bibliography	332
	Subject bibliography	175
ZA	Information Resources (General)	50

For a visualization of this collection analysis, see

https://public.tableau.com/views/ISLabCollectionAnalysis/Sheet1?:display_count=y&publish=yes&:origin=viz_share_link

Languages, Geographical Areas, Chronological Periods, Place(s) of Publication, Formats

English is the primary language for materials in the IS Lab Collections. However, the Children's Collection includes a significant proportion of books in Spanish. Non-European languages are collected very selectively and are sent to the East Asian Library or YRL (for Arabic, Hebrew, Hindi, etc.). Geographical regions, chronological periods, and places of publication have little bearing on selection.

Textual monographs, monographic series, facsimiles of textual material, reprints, conference proceedings, journals, and electronic texts and databases are among the formats included in the IS Lab's selection criteria. Most textbooks, elementary educational material, consumable instructional workbooks, and mass-market materials geared for the commercial market are excluded from selection, unless requested as source material for specific research or coursework.

Balance between Monographs & Serials, Print & Online

The IS Lab's Collections are fairly evenly balanced between monograph and journal literature. As part of our holdings assessment, use of materials in the IS Lab Collections is being monitored to inform future acquisitions decisions. The IS Lab subscribes to all major relevant journals, in print and/or online. We anticipate a shift toward more online journal subscriptions over time, depending on use of the existing print serials. Retention of print versions of journals has been comprehensive. Print journals predating 2010 are held in SRLF. See Appendixes A and B for lists of currently licensed digital subscriptions.

Electronic Resources & Digitization

The IS Lab maintains partial-text, full-text, or link-to-full-text subscriptions from most of the major journal databases and indexes in the field of Information Studies. Withdrawal of physical holdings is contingent on perpetual access to digital files, along with textual and pictorial collateral material. The IS Lab's static allocated funding has not kept up with increased costs of material, including the introduction of new online resources.

The IS Lab will participate in digitization projects for monographs and serials as opportunities arise. There are three current projects dealing with records that would be more accessible to more interested stakeholders were they available online. The IS Lab will pursue grants to support the acquisition of a rapid scanner and other necessary equipment to facilitate the digitization of these records.

Special Collections

Antiquarian and rare monograph collections for information studies, and some historical serials, are housed in the IS Lab's Special Collections. The director works with faculty and staff to identify potential antiquarian acquisitions, assisting in the assessment and physical acquisition of archival collections, and sending materials from the general stacks that are deemed appropriate for the security of a special collections department.

Holdings of seminal works in information studies comprise our main collection, while a recently enhanced Children's Collection and new Special Collection focusing on the history and legacy of the Department of Information Studies round out our print holdings. In addition, selective historical faculty papers will be accessioned into the IS Lab's Special Collection.

Audio-Visual Recordings & Equipment

The IS Lab is home to a growing collection of audio, film, and video equipment and media used to train students in best practices for preservation and transfer to digital format. Refer to Appendix C for key equipment acquired and maintained by the IS Lab.

Free Resources

Some materials added to the collection are received as part of an institutional association membership. However, truly free material is added to the collection extremely rarely and selectively. Links to a handful of free digital resources appear on the IS Lab Online Resources pages. Those that are added are from substantial academic or open source sites.

Acceptance of Gifts (also see Policy on Donations)

Due to space constraints for backlog storage and in the stacks, gifts of monographs and serials are accepted extremely selectively (e.g. to receive antiquarian material or develop a relationship with a specific donor who may be a resource for monetary gifts related to renovating our facility). We have implemented a process by which collections from professors emeriti are evaluated and accessioned. The IS Lab does not accept back issues of journals currently in print as gifts. The IS Lab may accept back issues of journals if they are particularly rare, or the set is close to 99% complete.

The director must have a clear sense that the majority of titles offered conform to collection scope and are not duplicates. We are faced with several instances in which development efforts require the accession of collections that exceed our capacity. Adherence to this Collection Development Policy should aid in the marshalling of development-initiated collection donations.

The IS Lab refers potential donors of monographs and artifacts having archival value in the area of information studies to UCLA Library Special Collections.

Endowments, Intra-Library Cooperation, & Cooperative Collection Development

No endowed funds support the building of the IS Lab Collection. Therefore, we intend to leverage partnerships with other UC or Los Angeles area libraries to enhance the quality of our acquisitions. We intend to propose agreements with other UC libraries and departments to maintain subscriptions to journal titles, as the Music Library has done with the *UC Music Librarians Serials Agreement*. The director attends monthly UCLA Library Collections Council meetings to stay abreast of best practices and current activities relevant to collection development.

The highest priorities for the use of any gift endowment funds that may be directed toward collection development are books and media archival preservation equipment. We do not have funds earmarked in support of IS Lab expansion at this time.

Currently, the IS Lab's collections are non-circulating, but the bulk of our holdings were barcoded in 2019, to prepare for integration with the UCLA Library catalog by the end of the 2020-2021 academic year. We have developed a temporary catalog as an interim solution in anticipation of the UC-system-wide migration to a library management system (LMS) to replace Voyager. Our barcodes are part of the UC series, which allows for integration when the new LMS is selected and implemented. Over the next two years, we must decide whether we aim to make our general collection accessible to other libraries in the system via ILL.

Weeding, Deselection, & Replacement

In 2018, the IS Lab secured an SRLF allocation to reduce the shelf space occupied by serials published prior to 2010. No weeding occurred during the 2018-2019 holdings assessment and cataloging project. Now that this project has concluded, we are preparing to weed the IS Lab's main collection to make way for new acquisitions identified as part of our syllabus analysis project. In this project, we created a database of all the readings required by instructors as listed in their syllabi and via CCLE. After soliciting feedback from faculty, we created an acquisitions list designed to ensure that all readings assigned in IS courses may be accessed in the IS Lab. Benefits of this approach include reduced costs to students, collection currency, and increased relevance of the IS Lab's offerings to IS curricula.

In Winter 2019, we will conduct a weeding of the main holdings, ensuring that a persistent copy of every item is held at either SRLF or NRLF. Duplicates will be offered for sale to the IS community. Finally, on socialization of this collection development policy, a data-driven analysis of gaps in, relevance, and use of our holdings will inform future weeding and deselection decisions.

The IS Lab attempts to purchase replacements for all essential materials that are damaged or become unusable. Replacements of identical material are purchased when possible. If reissues are not available, other titles may or may not be purchased depending on the availability in the collection of other editions or versions of the title(s) in question.

Specific Problems & Issues of the Collection

Shelving, Preservation, & Conservation Issues

Currently the IS Lab has no preservation policy to guide the preservation of old or brittle material that needs to be retained. We plan to hold a book repair workshop, during which we may address some vulnerable materials.

Technical Services Issues

Although not necessarily a formal part of a collection development policy, a range of processing issues, constraints, and challenges can affect how collections are built and maintained. To acquire and catalog printed material related to the curriculum requires an adequate knowledge of the field and its applicability across the five specializations of the MLIS program. Technical services functions for audio-visual materials cannot be assigned temporarily to untrained staff, yet it is often necessary for staff to assist faculty in course demonstrations and to implement immediate repairs.

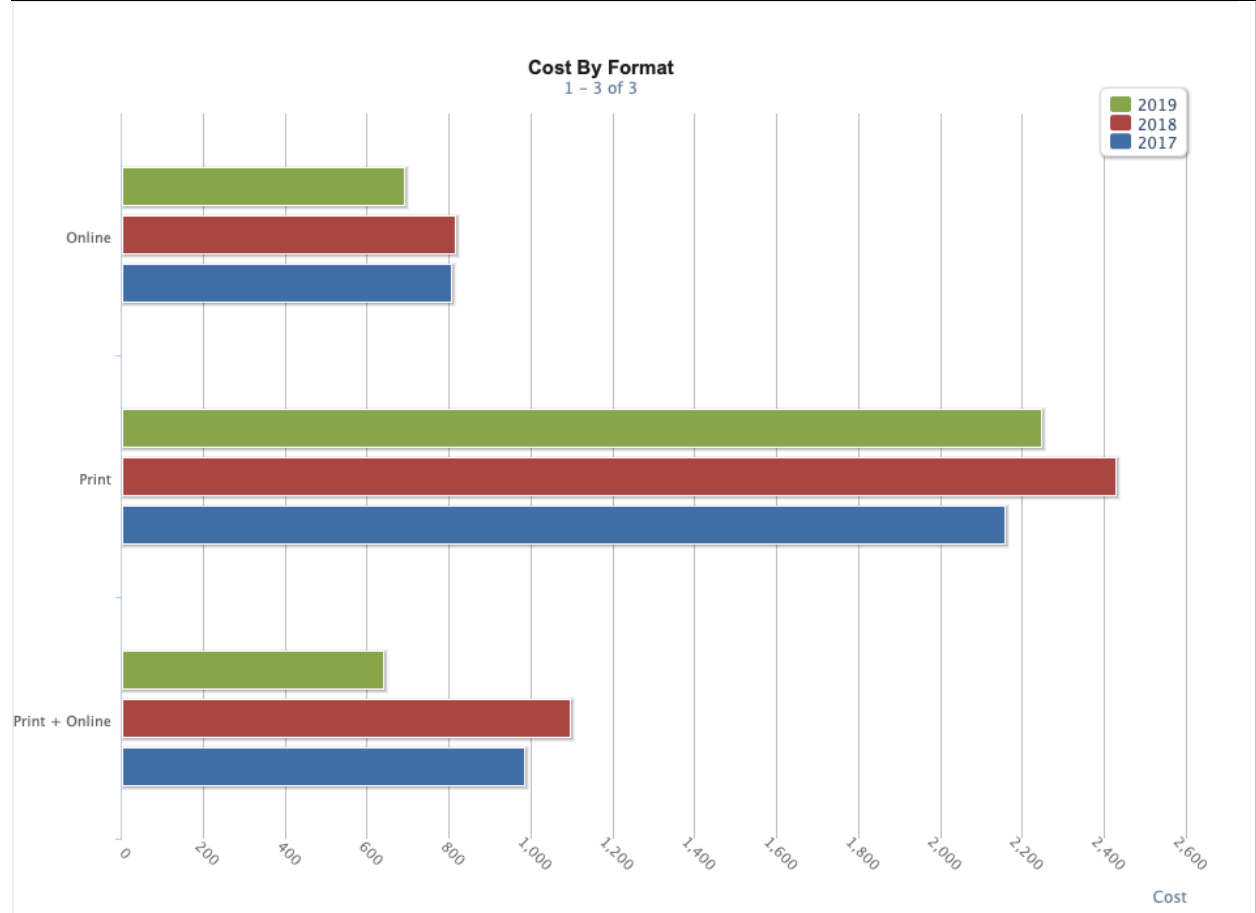
Suggested Additions

BJ	Ethics
BT	Information Theory
HB	Economic Theory
	Demography
HT	Communities
	Classes
	Races
K1401-1578	Intellectual Property
K1700-1973	Social Legislation
K3700-3705	Control of Social Activities
LT	Textbooks (as an information format; research on textbooks and educational

information)
P87-96 Communication, Mass Media
P99-99.4 Semiotics, Signs & Symbols
P302-302.87 Discourse Analysis
QA71-90 Mathematics, Instruments & Machines, Calculating Machines, Electronic Computers,
Computer Science, Computer Software
TL Motor Vehicles, Aeronautics, Astronautics

Appendix A: 2019 Periodical Subscriptions

Title Name	Format	Total Cost	Publisher Name	Library of Congress Classification
Academe Today	Online	\$ -	CHRONICLE OF HIGHER EDUCATION	THEORY AND PRACTICE OF EDUCATION
American Archivist	Print + Online	\$ -	SOC OF AMERICAN ARCHIVISTS	DIPLOMATICS. ARCHIVES. SEALS
Archival Issues	Membership Title	\$ -	MIDWEST ARCHIVES CONFERENCE	DIPLOMATICS. ARCHIVES. SEALS
ARCHIVAL OUTLOOK - PRINT + ONLINE /FORMERLY/ SAA NEWSLETTER	Print + Online	\$ -	SOC OF AMERICAN ARCHIVISTS	DIPLOMATICS. ARCHIVES. SEALS
Archival Science	Print	\$ 177.50	SPRINGER SCIENCE BUS MEDIA BV	DIPLOMATICS. ARCHIVES. SEALS
ARCHIVARIA - PRINT + ONLINE /ALL EXCEPT CANADA/	Print + Online	\$ 276.99	ASSN CANADIAN ARCHIVISTS	DIPLOMATICS. ARCHIVES. SEALS
Archives Matters	Electronic Mail	\$ -	AUSTRAL SOC OF ARCHIVISTS INC	BOOKS. LIBRARY SCIENCE. BIBLIOGRAPHY
Archives & Manuscripts	Print + Online	\$ -	TAYLOR & FRANCIS GROUP	DIPLOMATICS. ARCHIVES. SEALS
Australian Society of Archivists Membership	Membership	\$ 647.12	AUSTRAL SOC OF ARCHIVISTS INC	BOOKS. LIBRARY SCIENCE. BIBLIOGRAPHY
Book Links	Print	\$ -	AMERICAN LIBRARY ASSN	BOOKS. LIBRARY SCIENCE. BIBLIOGRAPHY
Booklist	Print + Online	\$ 184.50	AMERICAN LIBRARY ASSN	BOOKS. LIBRARY SCIENCE. BIBLIOGRAPHY
Chronicle of Higher Education	Print + Online	\$ 99.95	CHRONICLE OF HIGHER EDUCATION	THEORY AND PRACTICE OF EDUCATION
Chronicle of Higher Education Almanac	Print + Online	\$ -	CHRONICLE OF HIGHER EDUCATION	HISTORY OF EDUCATION
Horn Book Magazine	Print	\$ 83.00	LIBRARY JOURNALS LLC	BOOKS. LIBRARY SCIENCE. BIBLIOGRAPHY
Index on Censorship	Print	\$ 212.00	SAGE PUBLICATIONS LTD	LAW (GENERAL)
Information & Culture - a Journal of History	Print	\$ 238.00	UNIV OF TEXAS PRESS JRNL DIV	BOOKS. LIBRARY SCIENCE. BIBLIOGRAPHY
Information Management	Online	\$ 15.00	ASSN RECORDS MANAGERS & ADM	COMMERCE
Information Outlook	Online	\$ 255.00	SPECIAL LIBRARIES ASSOCIATION	BOOKS. LIBRARY SCIENCE. BIBLIOGRAPHY
Journal of Academic Librarianship	Print	\$ 176.00	ELSEVIER INC NY/JRNLS	BOOKS. LIBRARY SCIENCE. BIBLIOGRAPHY
JOURNAL OF INTELLECTUAL FREEDOM AND PRIVACY - ONLINE	Online	\$ 65.00	AMERICAN LIBRARY ASSN	BOOKS. LIBRARY SCIENCE. BIBLIOGRAPHY
Journal of Scholarly Publishing	Print	\$ 186.00	UNIV TORONTO PRESS JRNL DEPT	BOOKS. LIBRARY SCIENCE. BIBLIOGRAPHY
Library Journal	Print	\$ 164.99	LIBRARY JOURNALS LLC	BOOKS. LIBRARY SCIENCE. BIBLIOGRAPHY
Library Quarterly	Print	\$ 81.00	UNIVERSITY OF CHICAGO PRESS	BOOKS. LIBRARY SCIENCE. BIBLIOGRAPHY
Library Trends	Print	\$ 107.50	JOHNS HOPKINS UNIV PRESS	BOOKS. LIBRARY SCIENCE. BIBLIOGRAPHY
Mac	Electronic Mail	\$ -	MIDWEST ARCHIVES CONFERENCE	DIPLOMATICS. ARCHIVES. SEALS
MIDWEST ARCHIVES CONFERENCE MEMBERSHIP - PRINT + ELECTRONIC MAIL	Print + Email	\$ 105.00	MIDWEST ARCHIVES CONFERENCE	INTERNATIONAL RELATIONS
RBM : A Journal of Rare Books Manuscripts and Cultural Heritage	Print	\$ 67.00	ASSN OF COLLEGE & RESEARCH LIB	BOOKS. LIBRARY SCIENCE. BIBLIOGRAPHY
SOCIETY OF AMERICAN ARCHIVISTS ANNUAL MEETING PROGRAM	Print	\$ -	SOC OF AMERICAN ARCHIVISTS	DIPLOMATICS. ARCHIVES. SEALS
Society of American Archivists Membership	Multiple Formats	\$ 355.00	SOC OF AMERICAN ARCHIVISTS	DIPLOMATICS. ARCHIVES. SEALS
Society of American Archivists Membership Directory	Online	\$ -	SOC OF AMERICAN ARCHIVISTS	DIPLOMATICS. ARCHIVES. SEALS
Voice of Youth Advocates	Print + Online	\$ 76.00	E L KURDYLA PUBLISHING LLC	BOOKS. LIBRARY SCIENCE. BIBLIOGRAPHY



Appendix B: 2020 Periodical Subscriptions

Appendix C: Key Audio-Visual Equipment

Appendix D: Resource Usage Data

Appendix E: Relevant Policies